

**Press Release Paris, 11/07/2023**

## **Annual General Assembly brings a breath of fresh air to ARTSCENICO s Board 2023**

The reelection of President Maximilian Lange (VSK, DE) and treasurers Olivier Meidinger (VSK, DE; ADC, FR) and Laurent Tesseyre (MAD, FR) for a new two-year period shows great trust in their well-known work and effort for the European association. Laure Lepelley-Monbillard (ADC, FR) remained on the board, but took on slightly different positions: she supports newcomers to the board, which diversify the now ten-member board.

Kirsi Manninen (Teme LP, FI), as well as Barbara Kapelj (SKOM, SL), want to devote more time to their national associations, therefore both left the board with a smile in one eye and a tear in the other. After the board was unanimously discharged and reported for the association's year 2022/23, the new board was elected. Artscenico is particularly pleased about the new Vice President Päivi Kettunen (Teme LP, FI) and Secretary Zita Pichler, a rather new member to the Italian ASC. Zita will be supported by Stéphanie Bertrand-Carussi (MAD-ADC, FR), while Laure Lepelley-Monbillard will support the Treasury.

Also new to the board are Anne Karttunen (Teme LP, FI), and Cara Maeno (VdRSD, DE) – who for the last two years already made for Artscenicos significant Instagram followers growth. The board is completed by Margriet Procee from the relatively young Dutch association ACM Filmprofessionals.

Maximilian Lange: "We are proud, that ARTSCENICO celebrated its 5<sup>th</sup> birthday this year. We were in it for a marathon, not a sprint.

With the new board, ARTSCENICO has a broader stance than ever before and sees itself well-prepared for the challenges ahead. We want to become more open, and more active, and establish ourselves more in the industry. I look forward to a fruitful collaboration with the new board."

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**ARTSCENICO** is the international association for costume and production design in Europe. It is a network of professional organizations that pool our collective know-how to support the exchange of information, ideas and knowledge.

**ARTSCENICO** aims to raise the visibility of production and costume design to the public, our colleagues and members of other departments, promoting our professions and defending our rights and accomplishments.

It is particularly committed to the recognition of costume and production designers as co-authors and to ecologically sustainable filmmaking in connection with fair working conditions at a fair wage. **ARTSCENICO** stands for an open community without borders for artists and professionals. We provide support for initiatives promoting racial, gender and wage equality and which combat any form of abuse in the audiovisual industry.

**ARTSCENICO** is kindly supported by TRANSPALUX and ROSCO.